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Thinking About 'Things'

Provisional Program
Venue: UCD Health Sciences Building
(Sessions: C004) (AV Support C117)



Kindly sponsored by:

UCD Material Culture Research Strand

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Graduate School, UCD College of Arts & Celtic Studies

Tuesday, 05 May, 2009

09:30 to 11:00	Registration
11:00 to 11:30	Opening Remarks
11:30 to 13:20	Session 1: Digital Material Culture
13:20 to 14:30	Lunch
14:30 to 17:00	Session 2: The Material Art of Culture
19:00 to 21:00	Keynote Lecture and Wine Reception (UCD)

Wednesday, 06 May, 2009

09:00 to 11:10	Session 3: Material Culture and Theory
11:10 to 11:30	Break
11:30 to 13:30	Session 4: Materialities: Objects and Texts (1)
13:40 to 14:30	Lunch
14:30 to 16:40	Session 5: Materialities: Objects and Texts (2)
	Informal Drinks in Dublin City Centre (Venue TBC)

Thursday, 07 May, 2009

09:00 to 11:10	Session 6: Material Culture and Space (1)
11:10 to 11:30	Break
11:30 to 13:30	Session 7: Material Culture and Space (2)
13:40 to 14:30	Lunch
14:30 to 16:40	Session 8: Material Culture and the Self
19:00 to Late	Final night reception (UCD)

Tuesday 5th

Registration

09:30 – 11:00

Opening Remarks

11:00 – 11:30

Session 1: Digital Material Culture

1130 - 1150

Noel Loblely, University of Oxford

Ethnomusicology/Anthropology

Shifting sound material in and out of the archive: Hugh Tracey's Sound of Africa Series and The International Library of African Music.

1150 - 1210

Lisa Hudgins, SC Institute of Archaeology and Anthropology, University of South Carolina

Library Science/Art History

Documenting the commonplace: images of material culture in photo-sharing communities

1210 - 1230

Theodore Triandos, University of Delaware

History of Art

Dressing on the Internet: "American trad" and the performance of self-representation

1230 - 1250

Lisa Stansbie, University of Huddersfield,

Visual Arts

The Fluid Archive

1250 - 1320

Session Q&A and Discussion

Lunch

1320 - 1430

Session 2: The Material Art of Culture Chair: Stephen Cadwell, Philosophy

1430 – 1450

Lena Pellandini-Simanyi, London School of Economics and Political Science

Sociology

Shifting Meanings, Evolving Practices

1450 - 1510

Valerie Moffat, National College of Art and Design, Dublin

Design History and Material Culture

Material Culture and Motherhood in Late Eighteenth-Century Dublin: the Case of Mrs. Meliora Adlercron

1510 - 1530

Marina Dobronovskaya, University of Delaware
Preservation Studies

Urban reconstruction in the Soviet Union after WW II: Creating a new Soviet identity

1530 - 1550

Barbara Kutis, University of Delaware
Art History

The Private Performances and Narratives of Morton Bartlett

1550 - 1610

Mylene Mizrahi, Universidade Federal do Rio de Janeiro/University College London
Anthropology

A Pair of Dancing Trousers: materiality and personhood in a Rio de Janeiro's Funk Ball

1610 - 1630

Sarah Conrad Gothie, University of Michigan
American Studies

Urban Antlers: Nostalgia, New Criticism and Stags in Domino Magazine

1630 – 1700

Session Q&A and Discussion

Keynote Lecture and Wine Reception

1800 – 2100

Dr. Paul Graves Brown: "Can Blue Men Sing the Whites? Authenticity and Agency."

Wednesday 6th

Session 3: Material Culture and Theory

0900-0920

Ian Ewart, Institute of Social and Cultural Anthropology, University of Oxford
Anthropology

Walking into a Lamppost: Actor-Network Theory and Relational Anthropology

0920-0940

Les Loncharich, Michigan State University
Rhetoric and Writing

Gum and Roses: Materiality and Compositions of the Mundane

0940-1000

Alison Hulme, Goldsmiths' College, University of London
Cultural Studies

On the Trail of the China Price: Value, Innovation and Potency in the £1 commodity chain

1000-1020

Sinéad Quirke, University College Dublin
Archaeology

'We have all the time in the world...'

1020-1040

Ian Magee, University College Cork
Osteoarchaeology

Are age labels blinding us to the materiality of the body in the past?

1040 - 1110

Session Q&A and Discussion

Break

1110-1130

Session 4: Materialities: Objects and Texts(1)

1130-1150

Ann Wilson, National College of Art and Design, Dublin/Gradcam
Visual Culture

The material culture of Catholic images in Ireland between 1879 and 1922

1150-1210

Kate Smith, University of Warwick/University of Wisconsin-Madison
History

Sensory Texts: Reading Objects in Eighteenth-Century Britain

1210-1230

Kelly Kirby, University of Michigan
Anthropology

*Augmentations of value: sociality and individuality in processes of constructing and transforming *bazin riche**

1230-1250

Nathania Girardin, University of Neuchâtel, Switzerland
Art History

Object as Text, or re-membering Charles the Great in Medieval France, 9th to 13th century

1250-1310

Karina Bracken, University College Dublin
Media and Conflict

Cartoonpolitik: Bell on Bush and the art of visual satire

1310-1340

Session Q&A and Discussion

Lunch

1340-1430

Session 5: Materialities: Objects and Texts(2)

1430-1450

Sonja Laus, University College Dublin

Archaeology

Lithic technology at the transition to farming: Similar material culture, different expectations

1450-1510

Bridget Keating, University of Regina, Saskatchewan, Canada

Art History/ Indigenous Studies/ Media Studies

Raping Pocahontas: History, Territory and Ekphrasis in the Representation of an Indigenous Girl

1510-1530

Jen Smith, National University of Ireland, Galway

English

A Brief History of Artefact Books: Paul Salt's York

1530-1550

Claire Feeley, University College Cork

Contemporary Art

On Vocabularies: or how I learnt to overcome my fear and love knowledge objects.

1550-1610

Mhairi Maxwell, University of Bradford

Archaeology

Things and Objects/ craftworks and artworks: contextual materiality in archaeology

1610-1640

Session Q&A and Discussion

Free Night

Optional meeting point in Dublin City Centre

Thursday 7th

Session 6: Material Culture and Space(1)

0900-0920

Chiara Garattini, National University of Ireland, Maynooth

Anthropology

Materialising People: material culture, infantile death and identity in contemporary Ireland

0920-0940

Michelle Hughes, Rutgers University, New Jersey
Public History

War Monuments and Memorials: Commemoration and Public Space in Twentieth-Century America

0940-1000

Ana Tejada, Northwestern University, Illinois
Anthropology

A Look Into the Past: Landscape as Material Culture - Northwestern University (Space)

1000-1020

Maya Rae Oppenheimer, Royal College of Art, London
History of Design

Leisure in Period Dress: From Revival to Reenactment and the Drawing Out of Historical Play, 1910-1980

1020-1040

Lin Chang, University College London
History of Art

Seeing is Believing: Landscape Imagery of Newly-built Industrial Suburbs

1040-1110

Session Q&A and Discussion

Break

1110-1130

Session 7: Material Culture and Space(2)

1130-1150

Corina Cimpoieru, National School of Political Sciences and Public Administration,
Bucharest
Sociology

Exhibiting everyday life in communist Romania: a material and cultural history

1150-1210

Eoin O'Donoghue, National University of Ireland, Galway
Classical Art and Archaeology

Who's the fairest of them all?: The function and iconography of Etruscan engraved mirrors

1210-1230

Shannon M. Kennedy, University of Sheffield
Historical Archaeology

'When as in a naturall body': embodied spaces as material culture in the Irish plantations

1230-1250

Sharon Greene, University College Dublin
Archaeology

A place for Every Thing and Every Thing in its Place –The Role of Artefacts in Understanding Archaeological Landscapes

1250-1310

Attracta Brownlee, National University of Ireland, Maynooth
Anthropology

The Material Culture Dimension of Irish Travellers' Faith

1310-1340

Session Q&A and Discussion

Lunch

1340-1430

Session 8: Material Culture and the Self

1430-1450

Katherine Tubb, University of Glasgow
History of Art

Objects of Self-Fashioning in the Self-Portraits of Marta Astfalck-Vietz

1450-1510

Rebecca Ashley, University of Sussex
Anthropology

Congealing Ancestry: An Exploration of Bog Body Kinship through Metaphor and Matter

1510-1530

Connell Vaughan, University College Dublin
Philosophy

Curating the immaterial: instillation, exhibition and the art institution

1530-1550

Adrienne Brown, University College Dublin
Musicology and Dance

Performing Musician as Dancing Text: Yo Yo Ma Plays Bach

1550-1610

Maureen Doyle, University College Dublin
Archaeology

Dressed to express - but do first impressions deceive? Material forms of identity in early medieval Ireland.

1610-1640

Session Q&A and Discussion

Closing Party

1900-Late